**[Ex 2-23] BRUNSTING 5839**

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[Speaker 2]

Hello?

[Speaker 1]

Hi, what are you doing?

[Speaker 2]

Hey, just had dinner.

[Speaker 1]

What'd you have?

[Speaker 2]

Uh, some Mexican stuff.

[Speaker 1]

Oh.

[Speaker 2]

How are you?

[Speaker 1]

I'm okay, how are you?

[Speaker 2]

Fine. How's your dad's place?

[Speaker 1]

Oh, I don't know. I mean, I don't know. What'd you do today?

[Speaker 2]

Uh, nothing at all.

[Speaker 1]

Nothing?

[Speaker 2]

Just drove around a little bit.

[Speaker 1]

Where'd you go to?

[Speaker 2]

Just in town.

[Speaker 1]

Oh. Did you sleep last night or not?

[Speaker 2]

Yeah.

[Speaker 1]

You did? Yeah. Are you sure?

[Speaker 2]

Yeah. How about you?

[Speaker 1]

Well, yeah, I slept, because you weren't here. But are you sure you slept, or were you awake?

[Speaker 2]

No, I slept.

[Speaker 1]

Well, I'm going to ask Tino, so if you're telling me a lie, I'll find out. So. So, what else is going on?

Anything? Huh?

[Speaker 2]

No, I don't think so. How's your dad doing?

[Speaker 1]

He's, he's okay.

[Speaker 2]

That's the only other thing is, there's something I have to tell you tomorrow.

[Speaker 1]

Well, why don't you just tell me now?

[Speaker 2]

I can't, I can't remember.

[Speaker 1]

Well, you always say that, and then you can never remember, so. You told me that yesterday. There was something you had to tell me today.

So, what's going on with that?

[Speaker 2]

I don't know.

[Speaker 1]

Has Carol been there today or not?

[Speaker 2]

Yeah.

[Speaker 1]

Uh-huh.

[Speaker 2]

Uh-huh.

[Speaker 1]

Are y'all ever going to go to the lawyer's or not?

[Speaker 2]

I think she did already.

[Speaker 1]

No. What do you mean by that, Carl? Carol can't go by herself.

She has to take you and your mother. So, what are you talking about?

[Speaker 2]

I don't know.

[Speaker 1]

I don't either. I don't know what you're talking about half the time. So, what else is going on?

Anything?

[Speaker 2]

No, I just, I was just thinking about our house.

[Speaker 1]

What about it?

[Speaker 2]

Oh, it's so beautiful.

[Speaker 1]

Yeah. So, how much did you sleep last night?

[Speaker 2]

Eight hours.

[Speaker 1]

No, you tell me that every time, and I know that's not the truth. So, why don't you tell me the truth?

[Speaker 2]

Yeah, it's probably less than that, yeah.

[Speaker 1]

No, yeah, it always is. So, I just don't know why you can't tell me the truth. Is there some reason why you don't want to tell me?

Huh?

[Speaker 2]

I want to make myself feel better than I am.

[Speaker 1]

Well, why? I mean, you're getting better, right?

[Speaker 2]

Yeah.

[Speaker 1]

Have you peed at all in the toilet or not?

[Speaker 2]

Yeah, uh-huh.

[Speaker 1]

Well, you haven't called me at all, so I just thought I'd see how you're doing.

[Speaker 2]

Yeah, I called three, four times today, but it didn't go through.

[Speaker 1]

It didn't go through, or you didn't leave a message?

[Speaker 2]

It didn't, yeah, nothing came up.

[Speaker 1]

Well, you're not dialing the phone right then.

[Speaker 2]

What's the number?

[Speaker 1]

713-778-0137.

[Speaker 2]

Okay.

[Speaker 1]

Um, well, I just wanted to check on you and see how you were. So, see how you were doing. Is your mother all right?

[Speaker 2]

Yeah. She looks pretty good.

[Speaker 1]

Well, good. Maybe she'll be around a while.

[Speaker 2]

How's your dad?

[Speaker 1]

I just said he's okay. Oh, good. So.

Well, I guess I'll let you go.

[Speaker 2]

I love you.

[Speaker 1]

I love you, too. I hope you are sleeping at night. Because if you can sleep at night, it'll solve a lot of our problems.

You know?

[Speaker 2]

Mm-hmm. Did I tell you we saw the house today?

[Speaker 1]

What house?

[Speaker 2]

Ours.

[Speaker 1]

No. Why'd you do that?

[Speaker 2]

Oh, just to see it.

[Speaker 1]

You mean you drove past it?

[Speaker 2]

Uh-huh.

[Speaker 1]

When was that?

[Speaker 2]

This evening.

[Speaker 1]

Oh.

[Speaker 2]

I tried to get us to go to our favorite restaurant. What is it?

[Speaker 1]

Nymphus?

[Speaker 2]

What's the other one in town?

[Speaker 1]

Good Company?

[Speaker 2]

Yeah. Yeah, I'd love to go to Nymphus with you when you come back, when you're back tomorrow.

[Speaker 1]

Well, we're not going to go tomorrow. You mean when you're back tomorrow.

[Speaker 2]

Yeah.

[Speaker 1]

You're the one who's away.

[Speaker 2]

Right.

[Speaker 1]

Yeah. So are you still going to have to go to your mother's because you won't let me sleep?

[Speaker 2]

I don't know. I hope not.

[Speaker 1]

I guess we'll find out, huh?

[Speaker 2]

Yeah. Which one's that?

[Speaker 1]

Mugsy. Mugsy. He got locked in the closet today and he wasn't happy.

[Speaker 2]

This is silly, but I'm imagining myself in the living room.

[Speaker 1]

That's not silly.

[Speaker 2]

No, it's wonderful.

[Speaker 1]

You mean in our living room?

[Speaker 2]

Yeah. We haven't had a fire yet, have we?

[Speaker 1]

Yeah, we had a fire, but it's too warm now for a fire. We had a couple fires when it was really cold back in February. Just a couple, you don't remember?

Yeah. Did you talk to Marta today?

[Speaker 2]

Yeah.

[Speaker 1]

Did she call you?

[Speaker 2]

Yeah.

[Speaker 1]

Are you sure? You sound like you're making that up.

[Speaker 2]

No, yeah, I called her. I thought about going by the seer, but we didn't do that.

[Speaker 1]

Well, I guess I'll let you go then.

[Speaker 2]

So what time will I see you tomorrow?

[Speaker 1]

Oh, after lunch.

[Speaker 2]

Okay.

[Speaker 1]

Okay. I want you to sleep tonight, okay?

[Speaker 2]

Okay.

[Speaker 1]

If you could just sleep, it would solve so many problems.

[Speaker 2]

Yeah.

[Speaker 1]

You know that, right?

[Speaker 2]

Yeah.

[Speaker 1]

That's a lot of problems, you not sleep at night. You know the old crappy fence behind our garage?

[Speaker 2]

Yeah.

[Speaker 1]

You know where the mulch pile is? They tore it down today, that guy who lives back there. Somebody's putting up a new fence there.

[Speaker 2]

Oh, good.

[Speaker 1]

Yeah. There's been some guy there all day working on it.

[Speaker 2]

Did we just talk about what I should do next?

[Speaker 1]

No. No, we haven't talked about it. So Carol's not there now.

She was there earlier?

[Speaker 2]

Yeah, I think she's gone.

[Speaker 1]

Uh-huh.

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